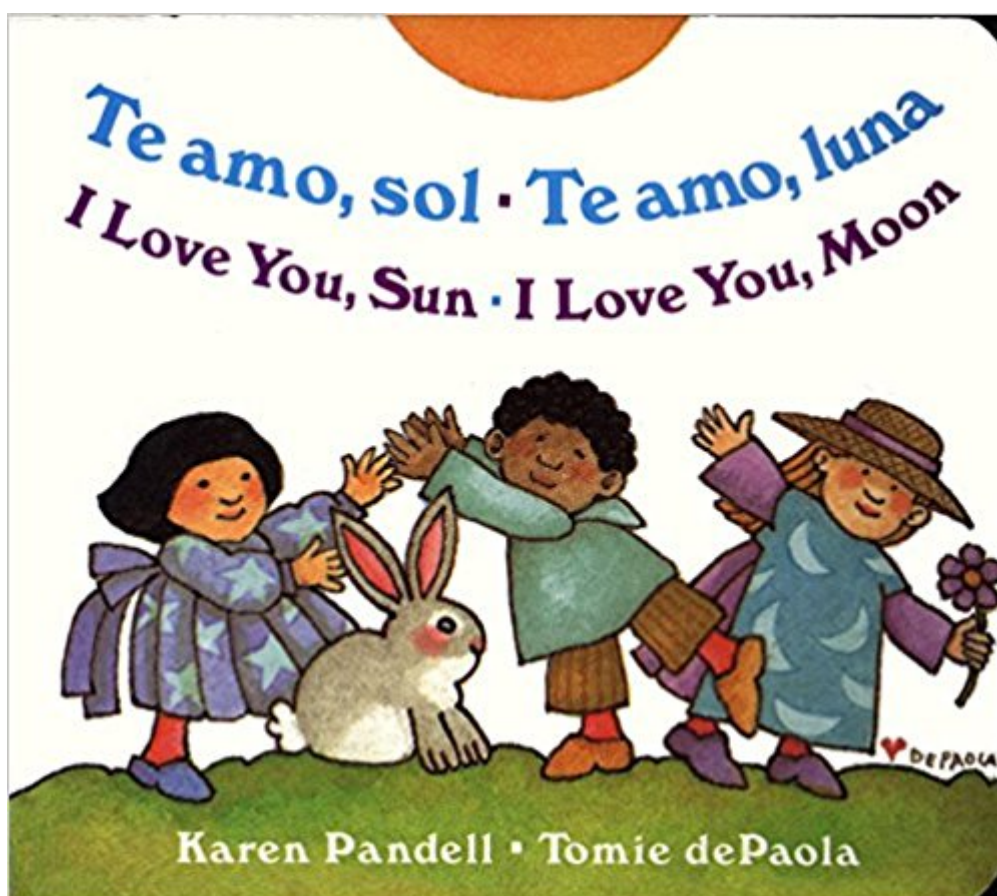


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# I Love You Sun / I Love You Moon: Te Amo Sol / Te Amo Luna (Spanish Edition)



## Synopsis

A family favorite since it was first published in 1994, *I Love You, Sun/ I Love You, Moon* has taught basic concepts to a generation of young children. Now, it can be used to introduce these concepts to Spanish readers. Here, each child connects with what he or she sees in both Spanish and English—pointing at the sol/sun, watering a flor/flower, feeding a carrot to a conejo/bunny—all the while saying "Te amo/I love you" to each one. Tomie's adorable pictures warmly illustrate each activity, making it easy and fun to learn these simple Spanish and English words. A welcome addition to every toddler's library.

## Book Information

Age Range: 1 - 3 years

Board book: 12 pages

Publisher: G.P. Putnam's Sons Books for Young Readers; Bilingual edition (September 15, 2003)

Language: Spanish

ISBN-10: 0399241655

ISBN-13: 978-0399241659

Product Dimensions: 5 x 0.5 x 5.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 32 customer reviews

Best Sellers Rank: #39,279 in Books (See Top 100 in Books) #46 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#) #63 in [Books > Children's Books > Early Learning > Basic Concepts > Words](#) #82 in [Books > Children's Books > Education & Reference > Foreign Language Learning > Spanish](#)

## Customer Reviews

Tomie dePaola was born in Meriden, Connecticut, in 1934 to a family of Irish and Italian background. By the time he could hold a pencil, he knew what his life's work would be. His determination to create books for children led to a BFA from Pratt Institute in Brooklyn, New York, and an MFA from the California College of Arts & Crafts in Oakland, California. It drove him through the years of teaching, designing greeting cards and stage sets, and painting church murals until 1965, when he illustrated his first children's book, *Sound*, by Lisa Miller for Coward-McCann. Eventually, freed of other obligations, he plunged full time into both writing and illustrating children's books. He names Fra Angelico and Giotto, Georges Rouault, and Ben Shahn as major influences on his work, but he soon found his own unique style. His particular way with color, line, detail, and

design have earned him many of the most prestigious awards in his field, among them a Caldecott Honor Award for *Strega Nona*, the Smithsonian Medal from the Smithsonian Institution, the Kerlan Award from the University of Minnesota for his "singular attainment in children's literature," the Catholic Library Association's Regina Medal for his "continued distinguished contribution," and the University of Southern Mississippi Medallion. He was also the 1990 United States nominee for the Hans Christian Andersen Medal for illustration. Tomie dePaola has published almost 200 children's books in fifteen different countries. He remains one of the most popular creators of books for children, receiving more than 100,000 fan letters each year. Tomie lives in an interesting house in New Hampshire with his four dogs. His studio is in a large renovated 200-year-old barn. - He has been published for over 30 years. - Over 5 million copies of his books have sold worldwide. - His books have been published in over 15 different countries. - He receives nearly 100,000 fan letters each year. Tomie dePaola has received virtually every significant recognition for his books in the children's book world, including: - Caldecott Honor Award from American Library Association - Newbery Honor Award from American Library Association - Smithsonian Medal from Smithsonian Institution - USA nominee in illustration for Hans Christian Andersen Medal - Regina Medal from Catholic Library Association copyright © 2000 by Penguin Putnam Books for Young Readers. All rights reserved.

I absolutely love Tomie dePaola's artwork, especially the way he depicts children, and this book is no exception. (Growing up with the Christmas tale "Old Befana") was my first introduction to his art.) The illustrations have both the vivid and saturated color that make them look modern, while also conjuring up a sense of a bygone era from traditional folklore. I think the illustrations would be appealing to children. The text is very simple. Each page shows a child in an outdoor setting telling something he/she loves it. "I love you, sun" for example. In turn, each different child loves a sun, a sheep, the wind, a tree, a bird, a fish, a flower, a rabbit, a rock, a bug, stars, water, a wolf, the moon, and the earth. The cast of children is ethnically diverse. I sometimes buy the English/Spanish version of children's books if the text is so simple that I can't quite justify buying the book, or if I can't imagine wanting to read it hundreds of times. The Spanish keeps it interesting for me, and I think it provides a good developmental opportunity for my son. Note that this book is small (5 1/4 by 5 3/4 inches) and rectangular, while the English-only version is much bigger and cut in the shape of a heart.

My family really enjoys this book. The illustrations are pretty and showcase children of different skin

colors, which I value. I really want my child to respect people, animals, and the planet, so the messaging in this is a great start (my son is only two). He's picking up on both Spanish and English words, and when we go outside we extend our reading lessons to find the flores, talk to the tierra, and admire the arboles. As a dual-language book, it is a fairly straightforward read (no subjunctive or even past tense), but as a dual-language book with messages of admiration for the beauty around us, it is special.

I wasn't sure when I ordered this if the book were rectangular (with an image of a heart on a white background), or if the book were actually cut in the shape of a heart. I was hoping for the latter, and it was! It's over-sized for a board book, and the unusual shape makes it very special. The text is very simple. Each page shows a child in an outdoor setting telling something he/she loves it. "I love you, sun" for example. In turn, each different child loves a sun, a sheep, the wind, a tree, a bird, a fish, a flower, a rabbit, a rock, a bug, stars, water, a wolf, the moon, and the earth. The cast of children is ethnically diverse. I love love love Tomie dePaola's illustrations. (Growing up with the Christmas tale "Old Befana") was my first introduction to his art.) These illustrations have both the vivid and saturated color that make them look modern, while also conjuring up a sense of a bygone era from traditional folklore. I think the illustrations would be appealing to children. I also bought the English and Spanish version, which is much smaller (5 1/4 by 5 3/4 inches) and rectangular.

This starts out with "I love you sun " and includes I love you water, rock, bug, wolf, and other things found in our natural world. It finishes with "I love you earth and you love me." Exactly the message I was looking for. Update: I bought this book for my LO when she was an infant. She is now almost 2 and still enjoys it. However, it is no longer one of the books she demands to read (even though in general ANY book with the moon in it is a hit). I think she is starting to outgrow board books as she's now into Dr. Seuss, Richard Scarry, and the complete Night Before Christmas. So, I think the suggested age range of 3-5 years is WAY off. I would say this is for babies/young toddlers. I would like to find a book with a similar message for her level, would appreciate any suggestions!

it's a beautiful book but some of the spanish is not grammatically correct.

Latino children at our Summer Academy in Mt..Vernon, WA loved this book.. The Spanish/English helps them hear the words in both of their languages. Love them all!!!

This book is perfect for toddlers! It is easy reading for children that are beginning to learn Spanish.

Good book

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